

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Form GATT**  
For a Restored Work  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

TX 6-484-646



TX PA SRU  
EFFECTIVE DATE OF REGISTRATION  
2 21 2014  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

1

**TITLE:**

Grundriß der katholischen Dogmatik

English translation:

Fundamentals of Catholic Dogma

b

**DESCRIPTION OF THE WORK: (Check one or more)**

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> literary work                        | <input type="checkbox"/> pictorial, graphic, or sculptural work   |
| <input type="checkbox"/> musical work, including any accompanying words  | <input type="checkbox"/> motion picture or other audiovisual work |
| <input type="checkbox"/> dramatic work, including any accompanying music | <input type="checkbox"/> architectural work                       |
| <input type="checkbox"/> pantomime or choreographic work                 | <input type="checkbox"/> sound recording, created in _____ (year) |

2

**AUTHOR(S):**

Name:

Ludwig Ott

Citizenship (when work was created): German

Domicile (when work was created): German

Date of death: August 25, 1985

b

Name:

Citizenship (when work was created):

Domicile (when work was created):

Date of death:

3

**YEAR AND NATION OF PUBLICATION: (If work was published, give the year and nation in which it was first published.)**

Year: 1952

Nation: Germany

4

**OWNER(S) OF U.S. COPYRIGHT:**

Name: Bischöfliches Seminar St. Willibald

Address: Leonrodplatz 3  
D-85072 Eichstätt  
GERMANY

b

Means by which copyright ownership was transferred  
(if owner is not the author):

Assignment of all rights transferred by contract between Regina Ott (who inherited the rights from her brother Ludwig Ott) and the Bischöfliches Seminar St. Willibald.

APPLICATION RECEIVED

FEB 21 2014

DEPOSIT RECEIVED

FEB 21 2014

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY



EXAMINED BY

FORM GATT

CHECKED BY *lea*☒ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE FORM GATT/CON.

LIMITATION OF COPYRIGHT: If the registration does not extend to the entire work, describe the material that is covered by the registration:  
(see instructions)

5

PREVIOUS REGISTRATION: If this work was ever registered in the U.S. Copyright Office, give the registration number and year if known:

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a deposit account established in the Copyright Office, give the name and number of that account. Do not give credit card information on this form.  
Name ▼ Account Number ▼

7

CORRESPONDENCE Give the name and address to which correspondence about this application should be sent.

☐ Same as space 4a.☐ Same as space 9.Baronius Press Ltd  
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London  
W1H 1DP  
UNITED KINGDOM

Area or country code and telephone number ► 0044 207 193 3949

Email ► info@baroniuspress.com

Fax number ► 00448701123864

CERTIFICATION\* I, the undersigned, hereby certify that I am the: (Check one)

☐ Author☐ Owner of U.S. copyright☒ Agent of

Bischöfliches Seminar St. Willibald

(Name of author or owner of U.S. copyright)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name: Linda Lorenz

Date: 20 February 2014

8

Handwritten signature (X) ▼

*Linda Lorenz*Certificate  
will be  
mailed in a  
window  
envelope  
to this  
address:

Name ▼

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## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559

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\*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.